인간애와 여성적 젠더 실천의 결합:

SBS 드라마 「가문의 영광」 텍스트 분석을 중심으로

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(Sabrina Petra Ramet, 1996/2001, 218)

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2. 1) ? 2) 3) ? 3. (S.Chatman) (story:) (, 2008, 63) (discourse:) 1) (1) 2) . 30

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3) (Fisk, J, 1987, 159) (2008, 24)

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(Lasos Egri, /1991, 68 69)⁴⁾

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(Tool) (focus of spatial attention)' (S. Chatman, /2003, 129) 4. 1) < (班) (派), (學脈) , 2008, 182

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30 50 20 (, 2008, 20 7 211) (, 2008, 207 208 **)** . 40

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2) E. - (Merry E. Wiesner-Hanks) / , (/) (私), / , / , / , / , (Wiesner-Hanks,

(1990/1996, 154 155). . < >

(Sylvia Walby)

2001/2006, 31).

< 1> (Joseph H. Pleck) (Willi Walter. Christina von Braun-Inge) Stephan , 2000/2002, 148 (Bachofen, Johann Jakob) (matriarchy,) , (Wiesner-Hanks, 2001/2006, 33)

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(Judith Lorber,
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