

:

()

1.

,
1990

1

1990

(, 2005).

(globalization)

1995

(, 2004).

(1999)

(Olson & Cromwell, 1975).

, 2006).

(Hall, 1997).

(, 2006).

MBC

< >

2003

<PD >

, MBC

(reality)

2.

1)

1990 (feminization of migration)

1) (Castles & Miller, 2003; Piper, 2004; Piper & Roces, 2003; Parrenas, 2001).

(Ehrenreich & Hochschild, 2002; Hochschild, 2003, Parrenas, 2001).

< Xi vX X X X

XXXXXX	j hhj	j hhk	j hhl	j hhm
	khndrok	khl djkj	ki hdl l	ki ndkom
X	i nbi k	j mthmp	knrl l o	l kd j i
X	i i chi o	i qg i l	j mthql	ki d ph
X	l fqn	nd l l	qfprk	i i djl i
%a	mfj	pfl	i i fl	i kfn

: (2006. 5)

< 1>

1) (Yamanaka & Piper, 2003) 2002
 40% 14 , 2001 20% 16 2
 , 1996 2001 43% 56 8 ,
 2002 56% 17 , 1990
 2/3 15 .

(, 2006).

. 1990

(, 2006).

(Appadurai, 1996)

(ethnoscape)

(mediascape)

(ethnoscape)

2)

(Korean Asina)

(subaltern)

(, 2004).

(Min- ha, 1989) 3

(, 2004). (2001)

(Hall, 1994)

(Bhabha, 1994)

(negotiation)

(, 2006).

(Durham, 2004).

3)

(Fisk, 1987)

(Hall,

1997)

. . . (Hall, 1997)
(stereotype)

(Fisk, 1987)

(Hall, 1997)

(Hall, 1997)

(reality)

(Gilman, 1985)

1999).

(

(Rivero, 2002)

<Mi Familia>

Zee TV

(, 2006).

3.

(2000)

(, 2003).

(, 2006).

30 SBS < >
< > 2005

Asia> < (Love in Asia)> KBS < (Love in
2005 11 5 . 2006 1 28 60 5 10
2). 2005 < 49 >

(Fiske, 1987)

(1999)

(Manoff & Schudson, 1986).

(King, 1987).

(trivializing)

(condescending)

(King, 1987).

(outsider)

(, 2006).

SBS < > ‘ (2006.3.29), SBS < > ‘ (2003.2.8), MBC <PD > ‘ (2003.4.15)

5

(www.happypeople.co.kr), (www.adenkr.com), (kj.nb4u.net), (www.jupit.co.kr), (www.pdwed.co.kr)

(, 2004). (syntagmatic analysis) (paradigmatic analysis) (, 1994). (Edgar & Sedgwick, 2002)

(, 1994).

4.

1) : ' ' ,

< >

() 40

< XkvX< X v X X X

X	X	X	aX	X	X	X	X	X	X	X	X	X	X
X	X	X	aX	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X

< 3>

X XrX X X YX X X X X X ~X dX X
 X X X X X X X X X X X
 fX X X X ~X X X ~X X X
 ~
 XrX X X fX X X X X X X X X X
 X X
 X XrX X X X X X X X X X X X X
 ~X X X fX X X X X X ~

XrX X X fX X X X X X X X
 X X X X fffX X X X
 X X X X X X X X f
 XrX X X X X X X f
 XrX X X X X w
 XrX X X wX X X X X w
 XrX X X X X X X X X X X
 w

2)

(Love in Asia)>

(2003)

(2006)

< 4>

<

>

, 23 , 28 , 36 , 37 , 41 , 42 , 46 , 50 , 53

1 , 4 , 14 , 21 , 22

28

, 36

(
) , 41

, 46 2

, 50

(34

)

, 2006)

3 , 4 , 5 , 8 , 11 , 13 , 14

, 17 , 19 , 21 , 22 , 27 , 29 , 32 , 34 , 37 , 53 , 54 , 59

(2004) 1

, <

>

< Xl vX< X X v X X X X X

i		X X X	X	Jq	X X X
j		X X		kh	X X
k		X X		kj	X X X
l		X X X		kl	X X X
m		X X X	X	kn	X X X X
n		X X X X		ko	X kX X
o		X X X X	X	kp	X X X X
p		X X X X		kq	X
q		X X X X		lh	Xq X X X
ih		X X X X	X	li	X X X X
ii		X X X X		lj	X X X X
ik		X X X X		lk	X X X
il		X X X X		lm	X X X X
in		X X X X		ln	j X X X X
io		X X	X	lo	X X X X
ip		X X X		lq	X X X
iq		X X X		nh	X X X
ji		X X X X	X	nk	X X X X
jj		X X X	X	nl	X X X
jk		X X X X	X	nq	X X X X
jo		X X X		nh	X X X X
jp		X X X X			

3) :

< > 38

< Xmv X X X X X

X	X	X	aX	X	X	X	X	X	X	X	X	X	X
	X	X	aX	X	X	X	X	X	X	X		X	
X	X	X	X	X	X	X	X	X	X	X	dX	X	X
	X	X	X	X	dX		X	X	X	X	X	X	X
	X	X	X	X	dX		X	X	X	X	X	X	dX
X	X	X	X	X	X	X	X	X	X	X	X	dX	
X	X	X	X	aX	X	X	dX	X	X	X	X	X	X
X	X	X	X	a									

< >

38

XrX dX X X X X X X X ~
 XrX X ~X X X X X X w
 XrX X X X X X X fX X X X
 r

(1999)

< >

4)

:

(

2

)

. MBC <PD > ‘

SBS <

> ' (2003. 2. 8) SBS < > ' (2006. 3. 29)

<PD > ' : , . 9

<PD >

2

: , ' (2006. 3. 29) < > ' (2003. 2. 8)

3

< >
< > < >

5.

1) : ‘ ; ‘ ’

< >

(1996) 16

10

< >

< >

(27)

‘ ’ .
< > < >
‘ ’
‘ ’
‘ ’
(2005)
945
13.2% . ,

3)

:

(Constable, 2003; Schaeffer- Grabiell, 2003).

< XnvX X X X X X X X

	X											
	•X		X	X		X	X	X				
	•X	X	X		dX	X	X	X	X	X	X	X
	•X	X		dX	X	X	X	X	X		X	X
		X	X									
	•X	X	X		X	X		X	X	X	X	X
		X	dX	X	X	dX	X	X	X	X	X	
	•X		X	X	X		X	X	X			
	•X	X	X		X	X	X	X	X	X	X	X
	•X		X		X	X	X					
	•X		X	X	X	X	X	X	X	Xj	X	
		X	X	X								
	•X	X	X	X	X	X	X	X	X	X	X	X
		X	X	X								
	•X		X	X	X	X	X	X	X	X	X	X
	•X	X	X	X	X	X	X	X	X	X	X	X
		X	X	X	X	X						
	•X	X	X	X	X	X						
	•X		X	X	dX	X	X	X	X	X	X	
	•X	X	X	X	X	X	X	X	X			
	•X	X		X	X	X	X	X	X			
	•X		Xj	X		X						
	•X		X	XeX	X	X	X	X	Xk	X	dX	X
		X	X	X	X	dX	X	X	dX	X	X	X
			Xi h	~ i m	X	X	X					
	•X		X	X	X							
	•X	X	X	X	X	X	X	X	X			
	•X		X	X	dX	X	X	X	X			
			X	dX	X	X	X	X	X	X	X	
	•X	X	X	X	X	X	X	X	X	X	X	X
	•X		X	X	X	X	X	X	X			
	•X	X	X	X	X	X	X	X	X	X	X	X
		X	X	X	X							
	•X	X	X	X								

< 6>

(165cm)

15

6.

(1994).
 (1996).
 , 38 , 203- 248.
 (2006).
 , 39 1 , 159- 193.
 (2006). (2000 ~ 2006).
 (2006).
 , 70 , 10- 37.
 (2000).
 14 1 , 113- 154.
 (2005).
 (1999).
 (2004). , 48 4 ,
 5- 31.
 (2006). : < >
 , 20 3 , 239- 276.
 (2004).
 , 38 2 , 189- 219.
 (2005). , 28 1 ,
 73- 106.
 (2005). () , / , 12 .
 (2001).
 (2003).
 17 2 , 385- 420.
 (2003). “ ”: , 9 2 ,
 157- 193.
 (2006).
 , 39 1 , 195- 243.
 (1999).
 , 1 , 209- 238.

Appadurai, A. (1996). *Modernity at large: Cultural dimensions of globalization*.
 Minnesota: University of Minnesota Press. (2004).

Bhabha, H. (1994). *The location of culture*. London: Routledge. (2002).

Castles, S., & Miller, M. J. (2003). *The age of migration: International population*

- movements in the modern world*. 3rd edition. NY: Palgrave Macmillan.
- Constable, N. (2003). *Romance on a global stage: Pen pals, virtual ethnography, and "mail other" marriages*. CA: University of California Press.
- Durham, M. G. (2004). Constructing the "new ethnicities": Media, sexuality, and diaspora identity in the lives of South Asian immigrant girls. *Critical Studies in Media Communication*, 21(2), 140~ 161.
- Edgar, A., & Sdegwick, P. (2002). Key concepts in cultural theory. London: Routledge. (2003).
- Ehrenreich, B., & Hochschild, A. (2002). *Global women: Nannies, maids & sex workers in the new economy*. NY: Metropolitan Books.
- Fiske, J. (1987). *Television culture*. London: Routledge.
- Gilman, S. (1985). *Difference and pathology, Ithaca*. NY: Cornell University Press.
- Hall, S. (1994). Cultural identity and diaspora. In P. L. Williams (Ed.) *Colonial discourse and post-colonial theory*. NY: Columbia University Press.
- Hall, S. (1997). The work of representation. In S. Hall (Ed.) *Representation: cultural representations and signifying practices*. (pp. 13- 74). London: Sage.
- Hochschild, A. R. (2003). *The commercialization of intimate life: Notes from home and work*. University of California Press.
- King, C. (1987). *The portrayal of women and women`s issue in television newscast on eight countries: A content analysis*. MA dissertation: Michigan State University.
- Manoff, R., & Schudson, M. (1986). *Reading the news*. NY: Pantheon.
- Min- ha, T. T. (1989). *Woman, native, other: Writing postcoloniality and feminism*. Indiana University Press.
- Olson, D. H., & Cromwell, R. E. (1975). Methodological issues in family power. In R. E. Cromwell & D. H. Olson (Eds.), *Power in families*. (pp.131~ 150). NY: John Wiley Sons.
- Parrenas, R. S. (2001) *Servants of globalization: Women, migration and domestic work*. Stanford University.
- Piper, N. (2004). Rights of foreign workers and the politics of migration in south-east and east Asia. *International migration*, 42(5), 71~ 97.
- Piper, N., & Roces, M. (2003). *Wife or worker: Asian women and migration*. Rowman & Littlefeler, INC.
- Schaeffer- Gabriel, F. (2003). Cyber- brides between the United States and Mexico: Transnational imaginaries, migration, and the intimate economy of marriage. American Studies, University of Minnesota.
- Yamanaka, K., & Piper, N. (2003). An introductory overview. *Asian and Pacific Migration Journal*, 12, 1- 20.